

Ian Young, bass/baritone
14ianyong@gmail.com
(410) 829-2675

Choral Experience

- Mendelssohn Chorus of Philadelphia - *A Feast of Carols*, Section Leader, Dec. 2025
- Mendelssohn Chorus of Philadelphia - *Celebration of Life*, Section Leader, Apr. 2026
- Church of the Good Shepherd, professional core bass, 2025-present
- Old Saint Joseph's Church, substitute bass section leader and cantor, 2025-present
- Transcendence All-Professional Chorus, 2022-24
- Church of the Ascension, bass section leader, 2017-2024
- Sonance new music ensemble, 2018
- Pappert Chorale, bass section leader Duquesne University, 2022-2024
- Bach Choir of Pittsburgh, bass section leader and soloist, 2016-2017
- CMU Chorus, 2014-2018

Education

- Master's in Music Performance (Voice), Duquesne University 2024
- Carnegie Mellon University Advanced Music Studies certificate, 2019
- Bachelor's in Fine Arts in Vocal Performance, Summa Cum Laude, CMU 2018
- CMU College of Fine Arts Dean's List, 2014-2018

Training

- Brent Weber, voice studio 2022-2024
- John Moyer, coaching studio 2022-2024
- Djordje Nesic, coaching studio 2016-2019
- Daniel Teadt, voice studio 2018-2019
- Maria Spacagna, voice studio 2014-2018
- Roseanna Irwin, coaching studio 2014-2016
- Boston University Tanglewood Institute, voice intensive workshop 2013

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Awards

- Charlotte Black Memorial Award, 2017
- Member, Pi Kappa Lambda music honor society

Roles and Scenes

- Simone, Gianni Schicchi, Mary Pappert School of Music, 2024
- Don Giovanni, Don Giovanni, Mary Pappert School of Music opera workshop scenes, 2022
- Jared, On Our Street, CMU Compōs-it Opera showcase, 2019
- Cacambo, Candide scenes, Carnegie Mellon University 2018
- Frank, Die Fledermaus, Carnegie Mellon University 2017
- Sarastro, Die Zauberflöte, Carnegie Mellon University 2017
- Polyphemus, Acis and Galatea, Carnegie Mellon University 2016

Other Musical Experience

- Graduate Assistant for Mary Pappert School of Music choirs, 2022-24.
- Graduate Recital, Mary Pappert School of Music, 2024
- AMS Recital, Mellon Institute, 2019- program focused on new, student-composed, and commissioned works
- CMU Originals a cappella ensemble, member, music director, and arranger, 2014-2018
- Senior Recital, Church of the Ascension, 2018
- Junior Recital, Mellon Institute, 2017